

KATYA EV (Ekaterina Vasilyeva)
°1983, Moscow, lives and works in Paris / Brussels

Born in Moscow, Katya Ev develops an oeuvre that is made of "discrete performances" to the political charge in the highest sense, but which does not let itself be confined to the simple categories of dissent or protest, nor the slogan. Her common theme is, undoubtedly, the eminent actual question of the relationship to the norm. A relationship that is more moving and evanescent than ever by the exhaustion of grand meta-narratives of legitimation

Her focus lays in the issues of power, anonymity, censorship, state regulations, the relation between the individual and the collective, everyday gestures, freedom and control.

She recently her work at Palais de Tokyo (Paris, 2018), Musée Zadkine (Paris, 2019), Centro Pecci (Prato, 2016), National Tretyakov Gallery (Moscow, 2015), 6th Thessaloniki Biennale (parallel program, 2017), 6th Moscow Biennale (special project, 2015), 13th Biennial de Dakar (2018).

Asad Asifovich

Education

HISK, Gent, Belgium (2019-2020)

École Nationale Supérieure des Beaux-Arts de Paris (2007- 2012)

Master in Political Science, Moscow State University Lomonosov (2000-2005)

Sciences Po Paris (2003-2004)

Performances / Site-specific Projects / Commissions

2019

Sábana blanca, action, Havana, Cuba

(Le plus objet des objets), infiltrated performance, Musée Zadkine, Paris (commission)

2018

Gravity Boot, performance, platform blind_spot - KASKO, Basel

To Hear With Eyes, performance, Palais de Tokyo, Paris

Iceberg-18010813. Blue Room, constructed situation, platform blind_spot, Moscow (commission)

2016

Augenmusik, site- and time- specific group performance, Paris / commissioned by La Box - ENSA, Bourges - Galerie Mansart, Paris

2015

Zeitgeist, site-specific performance, former NATO military base Olavsvern, Tromso, Norway

Human Voice. Translations, site-specific virtual performance, Church Saint-Eustache, Paris (commissioned by the performance program "La Voix Humaine" by Ekaterina Shcherbakova)

2014

Axe De Révolution, site- and time-specific performance, Moscow, Russia

Feuilles Mortes, the Moscow State Architectural and Natural Landscape Museum Kolomenskoe, Moscow, Russia

Solo Shows

2018

Etat d'Exception. À Oksana, Galerie Dix9, Paris, curated by Fabien Danesi

2017

Human Voice. Replayed, ISSMAG Gallery, Moscow, curated by Sasha Burenkov

2016

Axe de Révolution, Galerie Nivet - Carzon, Paris, curated by Azad Asifovic

2014

Piece For Resistance. Other's Dialogue On Revolution, Gallery Elektrozavod, Moscow, Russia

2012

Vie-Ville-Vue, École Nationale Supérieure des Beaux-Arts de Paris, Paris (graduate show)

2011

Mindmap, La Malterie Art Center, Lille, France

2010

Luminescences, École Nationale Supérieure des Beaux-Arts de Paris (mid-diploma show)

Group Shows

2019

Over my (dead) body, Gallery Geukens & De Vil, Antwerp, Belgium

Point Zéro, Galerie Chloé Salgado, Paris

Architectures Intérieures, Ecole Nationale Supérieure d'Architecture Val-de-Seine, Paris

2018

Something Happened, Mairie du XIII, Paris, curated by Jean-Christophe Arcos

Make It Yourself, Centre Culturel Doua Seck, Dakar, Sénégal, curated by Yves Chatap & Pascale Obolo

DO DISTURB#4, Palais de Tokyo, Paris

I Am Not A Robot, ElectroMuseum, Moscow, Russia, curated by Olga Deryugina

2017

Persistent in changing nothing: revolution by political profanes, Galerie Mansart, Paris - Galerie Iragui, Moscow

The pros and cons of hitch hiking, Thessaloniki Biennale of Contemporary Arts - parallel program, Thessaloniki, Grece

Tinto. Without Tinto, Flash Expo Project, Brussels, Belgium

Correspondances / Vasistas/ Le regard à travers la fenêtre/ Il se passe quelque chose entre nous, Galerie Mansart, Paris

2016

YIA Art Fair, Le Carreau du Temple, Paris

The End of the World, Centro Pecci, Prato, Italy, curated by Fabio Cavallucci

La Nuit Blanche 2016, Le Viaduc des Arts, Paris

Traduire c'est trahir, Galerie Nivet-Carzon, Paris, curated Sasha Pevak

Psycho, Art Center Fabrika, Moscow / Moscow Young Biennale of Contemporary Art, Special Project, curated by Ilmira Bolotyan

Là où nous sommes. Regards d'artistes sur l'anthropocène, espace Jussieu, Paris, curated by Collectif Marcel

2015

- 8/+2, Galerie Mansart, Paris

Metageography, National Tretyakov Gallery, Moscow / 6th Moscow Biennale of Contemporary Art, Special Project

Leaving Tomorrow, Art Center Winzavod, Moscow / 6th Moscow Biennale of Contemporary Art, Special Project, curated by Ivan Isaev

Nothing Will Grow Together Because Nothing Belongs Together, former NATO military base Olavsvern, Tromsø, Norway / by Kurant Gallery

Stranger Than Paradise, Curry Vavartart - CP5, Paris, curated by Ekaterina Shcherbakova

Bomb, Center « Krasny », Moscow, curated by Borya Kluchnikov

2014

Plant-it, Mansart Gallery, Paris, curated by Azad Asivoch

Comfort Moderne, Clovis XV, Brussels, Belgium

Beauty of disgraceful, Art Center Belyaev, Moscow, curated by Andrey Erofeev

Residencies

2015

Gallery Kurant (former NATO military base Olavsvern), Tromso, Norway

2014

Gallery Elektrozavod, Moscow, Russia

2012

Le Lavoir Moderne Parisien, Paris

2011

La Malterie, Lille, France

Talks & Screenings

2019

FRAC Champagne-Ardenne, Reims - Public Pool #6 (video screening)

2018

Galerie Dix9, Paris (conference in hommage to Oksana Schachko)

2016

La Colonie, Paris (video screening)

University of Humanities, Moscou - curators work-shop (artist talk)

2015

Performania Festival, Berlin, Allemagne (video screening)

Cité des Arts, Paris - "The Voyarist" project (performative conference & video screening)

Center Krasny, Moscow - "Media-Udar" (artist talk and video screening)

2014

Winzavod Art Center, Moscow - "Start" program (artist talk)

Na Kashyrke Art Center, Moscow - show "Beauty of Disgraceful (master-class)

Gallery Elektrozavod, Moscow (artist talk)

2012

Lavoir Moderne Parisien, Paris (video screening)

2011

La Malterie Art Center, Lille, France (artist talk)

Scholarships / Awards

Nominated for Kandinsky Prize, Young Generation (2015)

Université Paris-1 Sorbonne, research scholarship (2013-2016)