



CONFINED CHALLENGE

Philip Aguirre y Otegui, Ruben Bellinkx, Peter De Meyer,
Gideon Kiefer, Sofie Muller, Ane Vester & Shirley Villavicencio Pizango

The world is in lock-down. Although confinement can be challenging and scary, it also rewires our way of living and thinking.

Geukens & De Vil invited seven Belgian artists PHILIP AGUIRRE Y OTEGUI, RUBEN BELLINKX, PETER DE MEYER, GIDEON KIEFER, SOFIE MULLER, ANE VESTER and SHIRLEY VILLAVICENCIO PIZANGO to create work in a locked down studio, inspired by this key moment in history.

Their artistic response is presented in the exhibition CONFINED CHALLENGE, showing how art remains a necessary tool to reflect upon the world.

In addition, each artist provided an image of their work placed inside their studio.

All works will be for sale at 2.800 EUR (unframed/vat included).

If interested contact geukensdevil@geukensdevil.com or call 0032 475 39 83 99.





The drawing on a slate school board, based on the paper wrapping of a bundle of asparagus, refers to the asparagus season that is taking place in the middle of confinement - a disaster for farmers, foodies and the economy. Moreover, since seasonal workers are not allowed, this vegetable is more expensive than ever. The asparagus is flooded with media attention and for me it has almost become a symbol of the Covid-19 period - Philip Aguirre Y Otegui



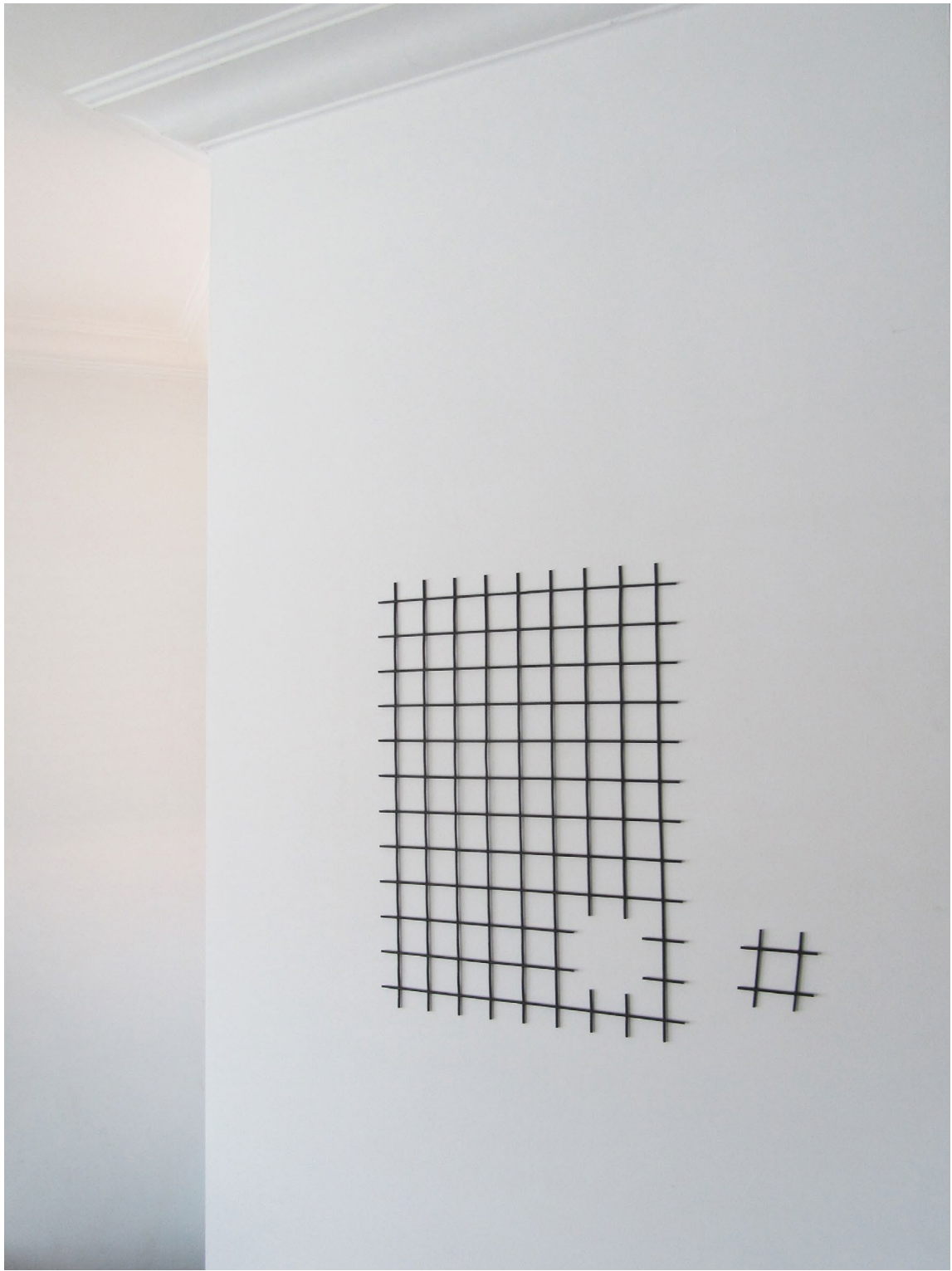


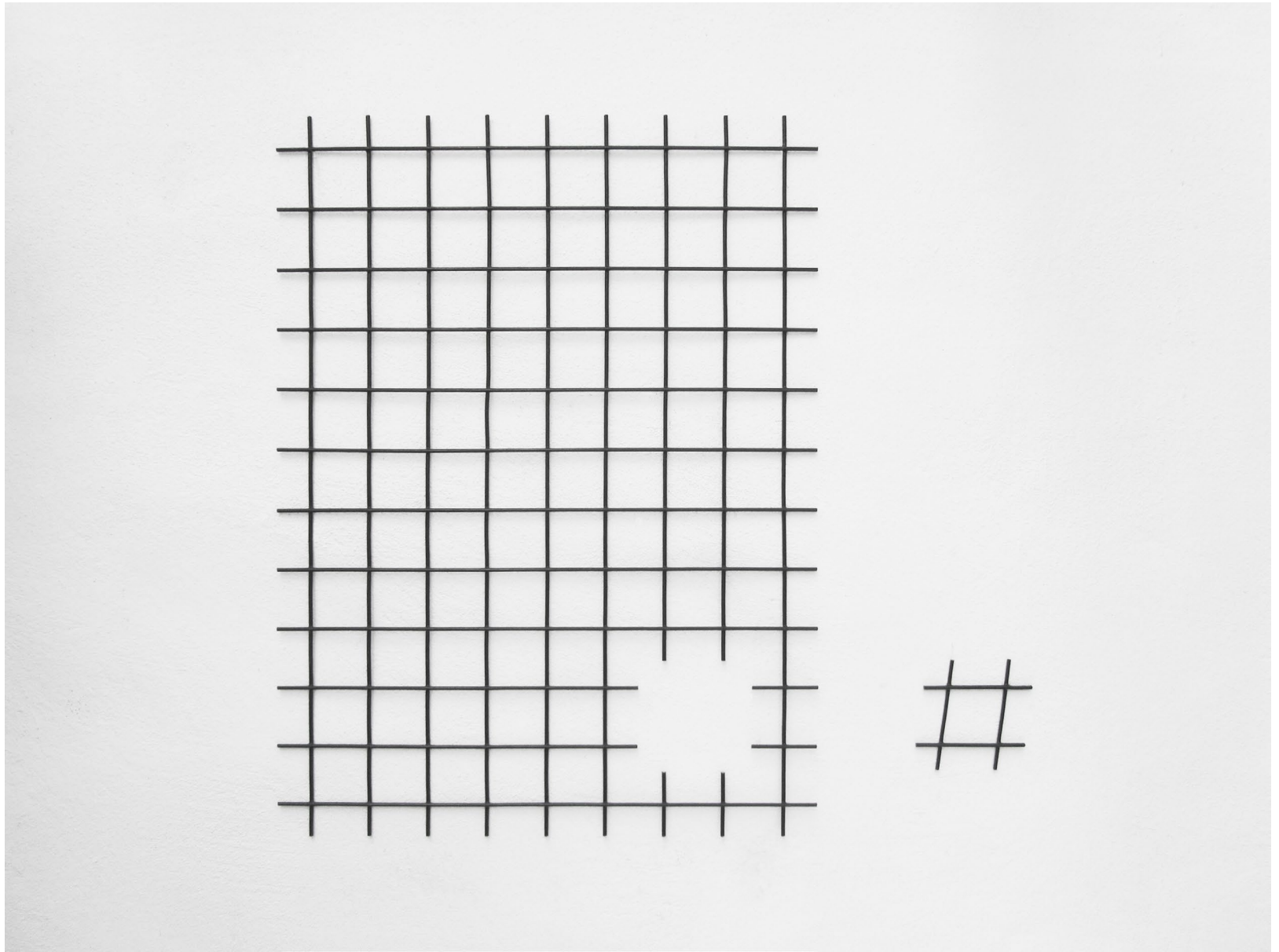
Although I prefer to paint with exuberant colours, I chose to limit myself, using merely three colours to create this self-portrait. The limitation in colour is a symbol of my own isolation and loneliness during confinement
- Shirley Villavicencio Pizango





The hand belongs to an old woman who has passed away recently. The drawing reminds of mourning, loss and vulnerability. Moreover, it reflects on the sadness of dying alone, a very bitter consequence of the Covid-19 pandemic - Sofie Muller





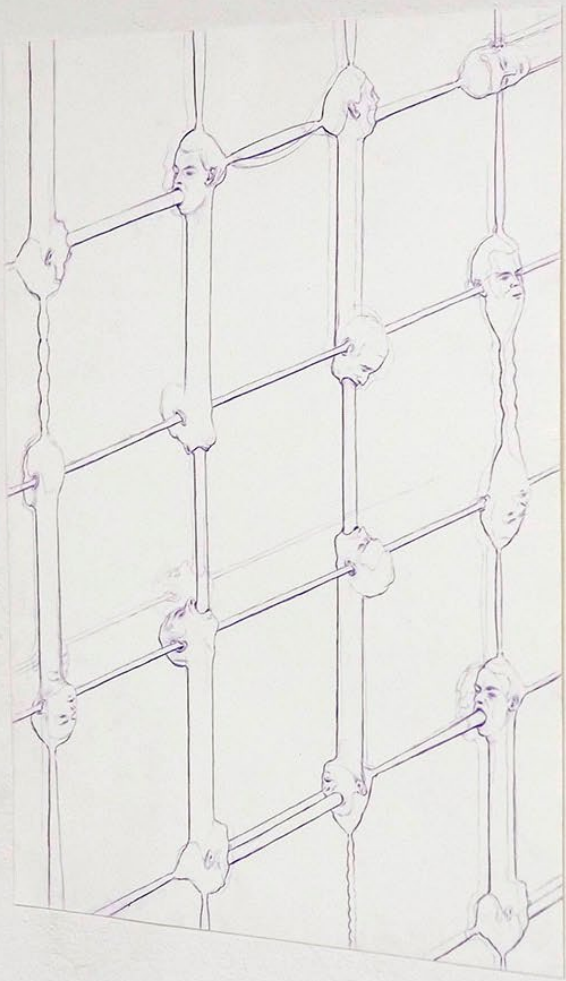
'the tag' consists of a perimeter with a cut-out square, placed on the side, reminding of an escape route out of prison. It directs attention to the fact that we are all restricted in freedom while trying to find an escape in the virtual world, even though this will never be able to fully replace the real one - Peter De Meyer



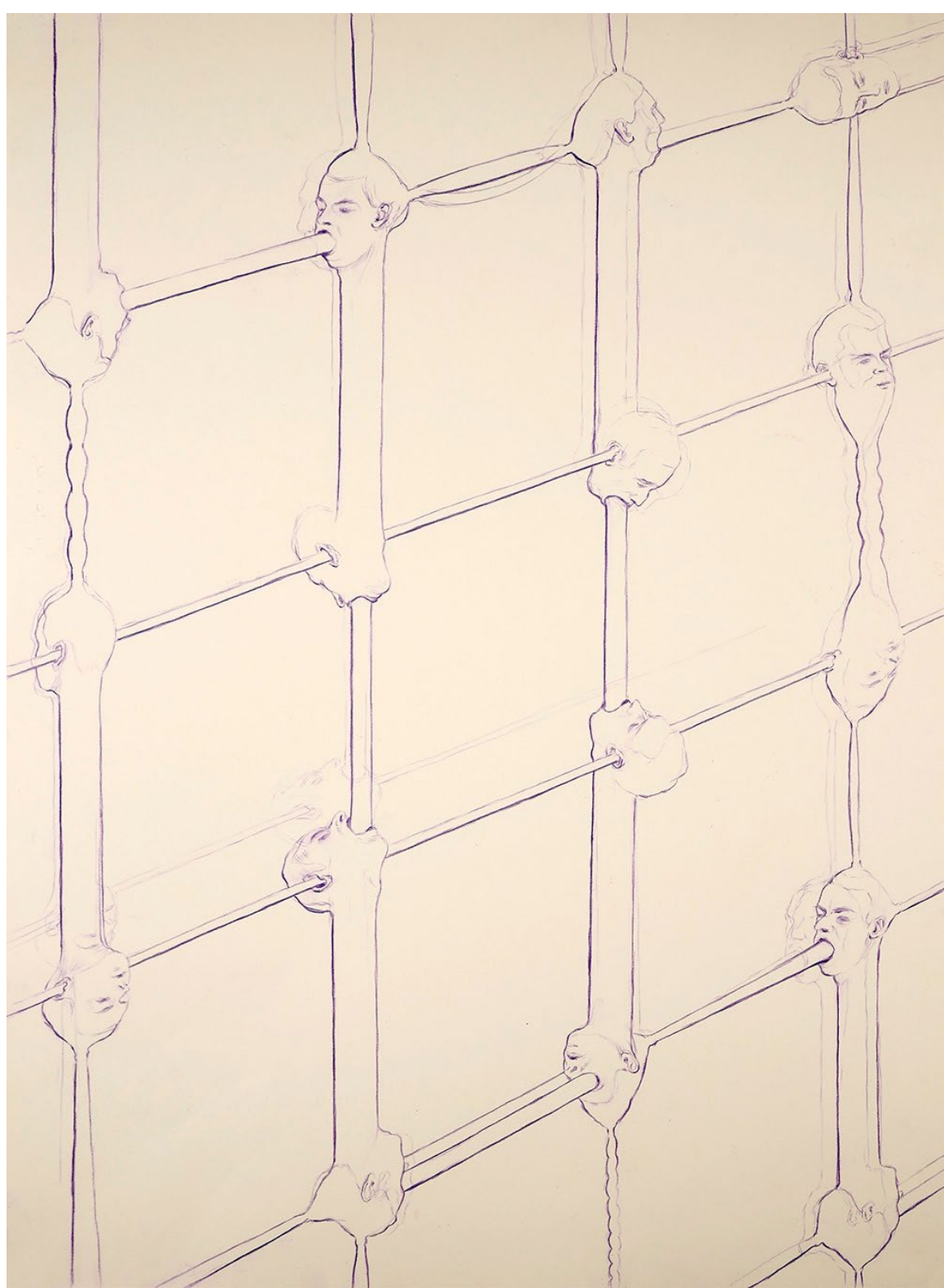
Carl Gustav Hempel "The Embarrassment" The layer of varnish still shows, but the credit to the beginning is shown.



The subject of this painting is derived from my memories. The red 'wounds' hide and abstract certain details of this memory while at the same time counteracting the classical approach of the landscape. The choice to 'lock' the landscape in a small box refers to my own feelings towards confinement - Gideon Kiefer



The fence divides and protects us from the outside world. Each head is captured in a grid, forming a mini-society where everyone is at safe distance from one another but at the same time they are intimately connected through the mouth, ears, eyes, ... It visualises one's longing to connect by seeing, smelling, touching one another but also the fear to do this, as long as the Covid-19 virus is present - Ruben Bellinkx







'A place to be', a series of colourful mailboxes, refers to home and the feeling of being home but equally to the mental state I am in during my daily walks or bike rides in my on-going search for colour - Ane Vester

CREDITS

Philip Aguirre

Asperges à la Flamande
oil on panel
16.5 x 24 cm
2.800 EUR (vat incl.)

Shirley Villavicencio Pizango

Freedom in Colours
acrylic on canvas
60 x 50 cm
2.800 EUR (vat incl.)

Sofie Muller

Souviens toi
blood on alabaster
30 x 21 x 1.5 cm
2.800 EUR (vat incl.)

Peter De Meyer

the tag
metal frame
62 x 62 cm
2.800 EUR (vat incl.)

Gideon Kiefer

The Embarrasement
21.IV.2020 3900AD LD36
oil, pencil and zinc wire on plywood
21 x 29,5 cm
2.800 EUR (vat incl.)

Ruben Bellinkx

Design for raw iron fence to maintain distance
color pencil on paper
41 x 30 cm
2.800 EUR (unframed - vat incl.)

Ane Vester

A place to be
high quality Inkjetprint on FineArt FibaPrint paper
70 x 100 cm (printed surface 10 x 79 cm)
2.800 EUR (unframed - vat incl.)