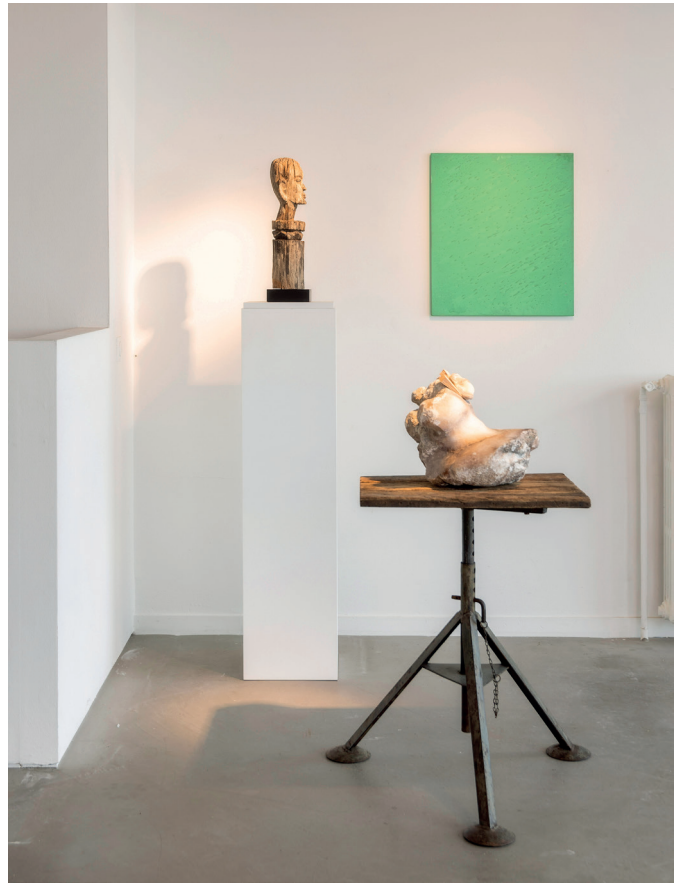


DU
EN ART
PROJECTS
DE

GEUKENS
& DE gallery
VIL



“ECHOES”

A DIALOGUE BETWEEN WESTERN
CONTEMPORARY ART AND ANTIQUE WORKS
OF ART FROM THE AFRICAN CONTINENT

“We are excited to present this collaboration between our two galleries as an exploration of the echoes of human expression through time.”

“This exhibition is a celebration of the enduring power of art to connect us across cultures and eras.”

(Marie-Paule De Vil)

Artists: Moataz Alqaissy (b. 1986, Irak), Babs Decruyenaere (b. 1978, Belgium), Matthew Feyld (b. 1985, Canada), Sofie Muller (b. 1974, Belgium), Jaromir Novotny (b. 1974, Czech Republic) and Marthe Wery (1930-2005, Belgium) together with a curated selection of antique artworks by anonymous artists from Tanzania, Kenya, Mali, South-Africa, Nigeria, and Congo.

7 October - 29 October 2023
Saturday-Sunday from 11am-6pm
Zeedijk 735 – Knokke

geukensdevil.com
duendeartprojects.com

@GeukensDeVil
@DuendeArtProjects



Installation shot.

Geukens & De Vil Gallery and Duende Art Projects proudly invite you to “Echoes”, an inspiring and innovative dialogue between western contemporary art and antique works of art from the African continent.

Juxtaposing old and new, curators Bruno Claessens and Marie-Paule De Vil explore the intersections of artistic expression across time and space, presenting a shared vision of a world of beauty that transcends cultural boundaries. This conversation brings together the rich heritage of African artistic traditions and the diverse expressions of contemporary artists. “Echoes” is a unique opportunity to experience the magic that happens when contemporary art encounters the timeless beauty of classical African sculptures and invites viewers to contemplate the connections between these two worlds to explore how ideas, emotions, and stories echo across continents and generations.

“Echoes” presents works by Moataz Alqaissy (b. 1986, Irak), Babs Decruyenaere (b. 1978, Belgium), Matthew Feyld (b. 1985, Canada), Sofie Muller (b. 1974, Belgium), Jaromir Novotny (b. 1974, Czech Republic) and Marthe Wery (1930-2005, Belgium) together with a curated selection of antique artworks by anonymous artists from Tanzania, Kenya, Mali, South-Africa, Nigeria, and Congo. This diverse range of artworks, including paintings and sculptures, are thoughtfully arranged to create an inspiring and engaging environment. Visitors can expect to be transported into a world where the past and the present converge in a space where the creativity of contemporary artists echoes the intelligence of African craftsmanship.

Join us in celebrating the convergence of old and new, tradition and innovation, at Geukens & De Vil Gallery, Zeedijk 735 - 8300 Knokke from October 7th to October 29nd.



PRESS IMAGES

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ECHOES
Installation shot

Photo: David Samyn



ECHOES
Installation shot

Photo: David Samyn



Metoko Post
D.R. Congo
Early 20th century
Wood. 85 cm

Copyright: Duende Art Projects
Photo: Valentin Clavairolles



Pende Sickness Mask
D.R. Congo
Early 20th century
Wood. 19 cm

Copyright: Duende Art Projects
Photo: Valentin Clavairolles



SOFIE MULLER
Untitled
Blood on alabaster
29,7 x 21 x 0,5 cm

Copyright: Geukens & De Vil
Photo: David Samyn



JAROMIR NOVOTNY
(b. 1974, Český Brod)
Untitled, 2016
Acrylic on canvas and polyester organza,
acrylic dispersion, UV varnish (edges)
200 x 160 cm

Copyright: Geukens & De Vil
Photo: David Samyn

